

WWI CHOIR

Solo Soprano

3 3 G C G G Cm

THEY WERE SUM-MONED FROM THE HILL-SIDE THEY WERE CALLED IN FROM THE

6 G D7 G/B Em7 D/A A7 D7 3

GLEN. AND THE COUN-TRY FOUND THEM RE-ADY AT THE STIR-RING CALL FOR MEN. LET NO

12 G C G G Cm G Bm

TEARS ADD TO THEIR HARD-SHIPS AS THE SOL-DIERS PASS A - LONG. AND AL-THOUGH YOUR HEART IS

17 Em7 D/A G/A A7 D Cm9 F7

BREAK-ING MAKE IT SING THIS CHEE - RY SONG

22 A [MEN] Bb F/Eb Cm7 Bb Eb F7 Bb F Cm7 B° F7 Bb

GOOD-BYE DOL-LY, I MUST LEAVE YOU, THOUGH IT BREAKS MY HEART TO GO. SOME-THING

31 F/Eb Cm7 Bb Bbm F/C C7 F Bb F/Eb Cm7

TELLS ME I AM NEED - ED AT THE FRONT TO FIGHT THE FOE. SEE, THE SOL-DIER BOYS ARE

40 Bb Eb F/Eb Eb F/Eb D7 Eb E° Bb/F C7

MARCH - ING AND I CAN NO LON-GER STAY. HARK I HEAR THE BU-GLE CAL - LING GOOD-BYE

51 F7 Bb D7 [B] ALL G D G C Am G

DOL-LY GRAY - PACK UP YOUR TROU-BLES IN YOUR OLD KIT BAG AND SMILE, SMILE, SMILE,

61 D7 G D G B7 Em A7 Am7 D7 G

- WHILE YOU'VE A LU-CIFER TO LIGHT YOUR FAG, SMILE, BOYS, THAT'S THE STYLE. WHAT'S THE

71 D7 C G D7 G

USE OF WOR-RY-ING? IT NE - VER WAS WORTH WHILE, SO PACK UP YOUR

79 D G G7 C Cm G/D D7 G

TROU-BLES IN YOUR OLD KIT - BAG, AND SMILE, SMILE, SMILE - IT'S A

86 G

LONG WAY TO TIP-PE - RA - RY, IT'S A LONG WAY TO GO. IT'S A LONG WAY TO TIP-PE.

96

RA - RY TO THE SWEET-EST GIRL I KNOW! GOOD-BYE PIC-CA - DIL - LY, FARE-WELL.

107 B

LEICES-TER SQUARE! IT'S A LONG, LONG WAY TO TIP-PE - RA - RY, BUT MY HEART'S RIGHT THERE.

117 C G GIRLS

- IT'S A LONG WAY TO TIP-PE - RA - RY, IT'S A LONG WAY TO GO. IT'S A

G MEN D G C AM G D7

PACK UP YOUR TROU-BLES IN YOUR OLD KIT BAG AND SMILE, SMILE, SMILE.

126

LONG WAY TO TIP-PE - RA - RY TO THE SWEET-EST GIRL I KNOW! GOOD-BYE

G D G B7 EM A7 AM7 D7 G

WHILE YOU'VE A LU-CIFE-R TO LIGHT YOUR FAG, SMILE, BOYS, THAT'S THE STYLE. WHAT'S THE

135

- PIC-CA - DIL - LY, FARE-WELL LEICES-TER SQUARE! IT'S A LONG, LONG

D7 C G D7 G

USE OF WOR-RY-ING? IT NE - VER WAS WORTH WHILE, SO PACK UP YOUR

143

WAY TO TIP-PE - RA - RY, BUT MY HEART'S RIGHT THERE, IT'S A

D G G7 C CM G/D D7 G

TROU-BLES IN YOUR OLD KIT - BAG, AND SMILE, SMILE, SMILE, IT'S A

SLOWLY

150

LONG, LONG WAY TO TIP-PE - RA - RY.

G STEADY
SOPs ONLY

KEEP THE HOME FIRES

LONG, LONG WAY TO TIP-PE - RA - RY, BUT MY HEART'S_ RIGHT THERE_____

157 Bm/D D7 Em B+ B7 C G/B Em7 Em7/A A7

BURN - ING. WHILE YOUR HEARTS ARE YEAR - NING, THOUGH YOUR LADS ARE FAR A-WAY THEY DREAM OF

163 Dsus D7 G Sop & Altos

HOME. THERE'S A SIL - VER LIN - ING THROUGH THE DARK CLOUDS SHIN - ING.

168 C G/D C G/D D7 NC

TURN THE DARK CLOUD IN - SIDE OUT 'TIL THE BOYS COME HOME
MEN

p AND WHEN THEY

172 E Fm7 Bb7 Abm Eb E° Fm Cb9 Bb7 Ab°

ASK US,_ HOW DAN-GER-OUS IT WAS._ OH, WE'LL NE-VER TELL THEM._ NO, WE'LL NE-VER

178 Eb/G Ab Eb Fm Fm7 b5 Bb7 b9 Gm

TELL THEM:_ WE SPENT OUR PAY IN SOME CA - FE, AND FOUGHT WILD WO-MEN NIGHT AND DAY

183 Cm Eb/Db Gm6 D7 Gm Eb C7

DAY, 'TWAS THE CU - SH TEST JOB___ WE E - VER HAD mf AND WHEN THEY

188 **F** SOP ONLY

MEN
ASK US, AND THEY'RE CERTAIN-LY GOING TO ASK US THE RE-ASON

192

AH
WHY WE DID-N'T WIN THE CROIX DE GUERRE OH, WE'LL NE-VER SLOWLY

196 ALL GIRLS

OH, THEY'LL NE-VER TELL THEM NO, THEY'LL NE-VER TELL THERE WAS A

TELL THEM.
OH, WE'LL NE-VER TELL THEM THERE WAS A

200

FRONT, BUT DARNED IF WE KNEW WHERE.

FRONT, BUT DARNED IF WE KNEW WHERE.